Call for Expressions of Interest Artist attendance to upcoming conferences and festivals

The Nunatsiavut Government's Tourism Division is looking for artists to attend upcoming tradeshows and events. If you are interested, please complete the following application.

Deadline to apply: August 23, 2024

Important information regarding this Expressions of Interest:

- Approval not guaranteed for one or all events.
- Funding may include flights, accommodations and meal per diem but; Approval does not guarantee full coverage of flights, accommodations, meal per diem.

Eligibility Criteria:

- Must be a Beneficiary of LILCA.
- Must have photo ID and be comfortable travelling on your own
- Applicants must have their own personal credit card for hotel incidental hold (\$10-\$250).

Section A: Personal Information (of person applying)						
First Name:	Last Nai	ne:		Υ Male	Υ Female	
Labrador Inuit Land Claims Agreement beneficiary #:						
N						
Date of Birth: (DD-MM-YYYY)						
Home Address: (P.O. Box or Street Address)						
Community:	Province/Territory:		Postal	Code:		
Telephone (Home):	Telephone (cell):					
Email (please print clearly):						
Age category:	What funding are you requesting		esting? Sele	ct all that		
o 18-30		apply:				
。 30-45		o Flights				
。 45-65		 Accommodations 				
o 65 +		 Meal per diem 				

Section B: Event Information	Notes
Sustainable Fibre Arts Workshop	Dates: September 19-23, 2024 Location: Gros Morne National
The Craft Council of Newfoundland and Labrador through the provincial Year of the Arts initiative has the pleasure to announce the Made in Canada: Sustainable Fibre Arts Conference 2024. The Conference is taking place from September 19 to 23, 2024, in Gros Morne National Park, a UNESCO World Heritage Site, in Newfoundland and Labrador, Canada.	Park Opportunities: -Live craft/art workshops -Keynotes -Presentations
Sustainability is far from a new concept. Sustainable textile practices are evolving and being adopted by hundreds of artists in Canada and across the Globe. The conference aims to reach themes of sustainable and ecological craft practices and materials, and how sustainability can support rural and urban craft communities and move forward in the craft industry with sustainable planning within our discussions and workshops. It will consist of workshops from nationally renowned fibre instructors, panel discussions and much more! This event is bound to inspire you to develop your own fibre art while leaving you in love with Newfoundland and Labrador!	
https://www.fibrearts2024.ca/	
Craft Council NL Christmas Craft Sale	Dates: November 7-10, 2024
The Craft Council of NL's Annual Christmas Craft Fair entered its 50th year, bringing its loyal	Location: Torbay, NL Opportunities:
supporters an eclectic offering of fine craft. Works in metal, clay, wood, paper, fibre, bone,	-Live craft/art events
stone, and glass have been crafted with skill and care and are presented by their makers.	-Craft Sales
This is an opportunity to meet the crafts people, hear their stories and bring home fine juried craft.	
Over the years the fair has changed location 3 times and had a couple remote fairs in	
central and the west coast of the island of Newfoundland, since 2016 the fair has found its	
place at the Jack Byrne Arena in Torbay. 2022 and 2023 we had 80 and 93 vendors,	
respectively, showcasing and selling their work. More than 700 vendors have participated in	
the 50 years that the fair has been happening and in the last couple of years we had over	
6,000 customers going through the doors each year.	
The Christmas Craft Fair takes place over 4 days in November and prides itself on having the	
highest quality handmade fine craft products. Let this be the start of your Christmas season!!	
https://www.facebook.com/ChristmasCraftFairNL/	

Section B: Event Information Cont'd Notes Dates: November 6-8, 2024 'ዮْ ፝ ፍርታ ርጋጐ Qinnirajaattuq / Ripples: Making Waves in Inuit Art Symposium Location: Montreal, QC **Opportunities:** Ŷ゚σらっこ。 Qinnirajaattuq / Ripples: Making Waves in Inuit Art symposium will invite -Live craft/art workshops artists, curators, museum professionals, scholars, students, Elders and others invested -Keynotes in Inuit art from across Inuit Nunaat to come together and reflect on where we've come -Presentations from, assess the state of the arts, and plan for the future. Together we will share knowledge and highlight innovative practices happening within Inuit regions, across Canada, and throughout the circumpolar world. Over the three day period, events hosted by the Montreal Museum of Fine Art, Avatag Cultural Institute, Concordia University, La Guilde, FOFA Gallery, and throughout Montreal will include panels, discussions, exhibition openings, curatorial talks, a gallery crawl, performances, vendors, workshops, and more! https://www.inuitfutures.ca/qinnirajaattuq-ripples **Dates**: February 26-28, 2025 **International Indigenous Tourism Conference** Location: Montreal, QC **Opportunities:** The Indigenous Tourism Association of Canada (ITAC) is carefully curating an enriching -Fashion Show program that reflects the richness and uniqueness of Indigenous tourism experiences. -Craft sales The conference will be a platform for knowledge exchange, networking, and -Live performances collaboration, empowering attendees to drive positive change and growth within the Indigenous tourism sector. Cultural tours will provide immersive experiences, enabling delegates to explore the rich heritage, traditions, and customs of Indigenous communities. Led by knowledgeable Indigenous tourism operators, delegates have the opportunity to engage in interactive activities, hear captivating stories and more. https://indigenoustourismconference.com/ Number the events you are interested in attending from 1-4 with 1 being your first choice and 4 being your last choice. Sustainable Fibre Arts Workshop Craft Council NL Christmas Craft Sale o Ŷ゚σらト゚こ。 Qinnirajaattuq / Ripples: Making Waves in Inuit Art Symposium International Indigenous Tourism Conference

Section C: Artist Information				
Artist/Business name & contact information (If different from personal information)	Art/Business website/s:			
Artistic medium/s; Please describe your work:				
How will attending these events help your artistic career:				
Discuss any challenges you face as an Inuit artist trying to cr	reate in 2024:			
Are you willing to sit on a panel or engage in panel discussion	ons regarding the challenges you've addressed above?			

EOI – Artist Attendance Nunatsiavut Government

Please forward completed applications to Inez Shiwak, Arts Program Coordinator, at lnez.shiwak@nunatsiavut.com or fax to 1 (709) 947-3571.

DEADLINE TO APPLY: August 23, 2024

Thank you for taking the time to complete this expression of interest for attendance to upcoming events in the arts. We will notify you once the Selection Committee has made a decision.

Note: All information submitted in this application is confidential and will only be used for selection and planning. Keep a copy for your records.

Section E: Signature		
Name (please print):		
Signature:	Date:	
FOR OFFICE USE ONLY:		
FOR OFFICE USE UNLY:		
Employee (please print):		
Date received:	Time received:	
Signature:		